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The Lynn Tendler Bignell Exhibition Gallery

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The Sound of Earth: Ceramic Musical Instruments February 4 - March 18, 2007

This unique exhibition curated by Barry Hall, the author of "From Mud to Music" showcases handmade musical instruments made from clay. With a history reaching back to ancient times, creating ceramic musical instruments is a vibrant pursuit for many innovative artists today. The artists included in this exhibit represent the vanguard of creative contemporary ceramic instrument builders. Much of their work draws inspiration from ancient instruments. The participating artists include: Don Bendel, Frank Giorgini, Ward Hartenstein, Robin Hodgkinson, Rod Kendall,



Rob Mangum, Brian Ransom, Susan Rawcliffe, Sharon Rowell, Steve Smeed, Lori Twardowski-Raper, Troy Raper, Sandy Schmidt, Richard Schmidt and Barry Hall. All of the instrument families: winds, strings and percussion are represented in this exhibition. A CD soundtrack for this exhibit is available which includes selections performed on ceramic instruments by artists from around the world along with a CD of digital images and text. This exhibition has been made possible by The Lynn Tendler Bignell Foundation and the Connecticut Commission on Culture and Tourism.

Opening Reception: Sunday February 4th from 2-4pm with Curator's Talk at 3pm

Top Photo: Ceramic marimba by Ward Hartenstein Bottom Photo: "Globutubular Horn" by Barry Hall

Gallery Hours: Mon.- Sat.10am to 5pm, Sundays 12-5pm



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